

FOR IMMEDIATE RELEASE

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STILL

A new body of evocative, tactile artwork by Korean American artist Lisa Rodondi

NOVATO, CA (May 2021) The Marin Museum of Contemporary Art presents *Still*, opening on May 29, 2021. This solo exhibition of artwork by Lisa Rodondi reflects on the past year of loss, heart-break and ultimately, healing, she experienced during the pandemic and social justice uprisings. Her work explores the concepts of fracture and mending, perseverance and hope, reconciliation and resilience, and states "I am still here." She deploys a variety of mixed media techniques using tactile materials and methods including hand stitching, painting and joomchi, a traditional Korean paper making method, resulting in evocative, sculptural reliefs. The artist states: "*Art making is a healing and empowering process through which I explore my inner world. Symbolism and an alignment with a Divine Spirit are often expressed in my work. My intention in creating art is to cultivate a sense of connection for our communities.*"

We invite viewers to appreciate the quiet beauty of Rodondi's work, on view through July 18. This exhibition is free to the public. Museum hours are Wednesday-Friday, 11:00am - 4:00pm and Saturday-Sunday, 11:00am - 5:00pm. No appointment required.



Lisa Rodondi, *Keep Standing Up*, 2021, sumi ink, hanji (traditional Korean handmade paper), thread, pigment ink, silk covered paper yarn, and hemp cloth, 15 x 31 inches.

Continued:

About Lisa Rodondi

After retiring from a 20-year career in healthcare and becoming an empty nester, Lisa Rodondi yearned to be of service, an important principle of her spiritual practice. She was led to an organization which offered handmade art postcards providing messages of hope to survivors of gender-based violence. Participating in the creation of these gifts, and witnessing the experience of the postcard recipients, she felt the transformative power of art to empower, heal and connect people. As a result of this experience, Rodondi was encouraged to cultivate her creative spirit and in 2013 began her artistic journey.

Lisa Rodondi is a Marin-based Korean American artist working primarily in mixed media techniques. Her practice explores traditional Korean handmade paper, hanji, and other East Asian papers, natural inks, fibers and textiles, combined with hand stitching.

Lisa Rodondi, *eQuaLeSSence II*, 2021, persimmon dye, silk covered paper yarn, thread, pigment ink, paper cord, linen, and hemp cloth, 33 x 23 inches.



High Resolution images available upon request.

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